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A Modern Method for Guitar
Volume 2
William Leavitt

Section One
Four Basic Major-Scale Fingering Patterns

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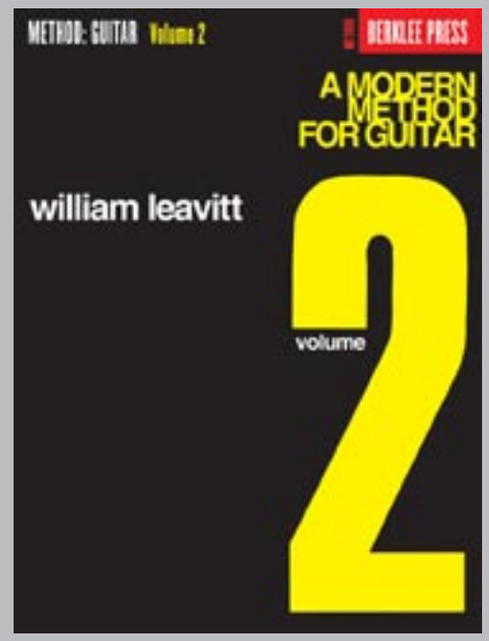

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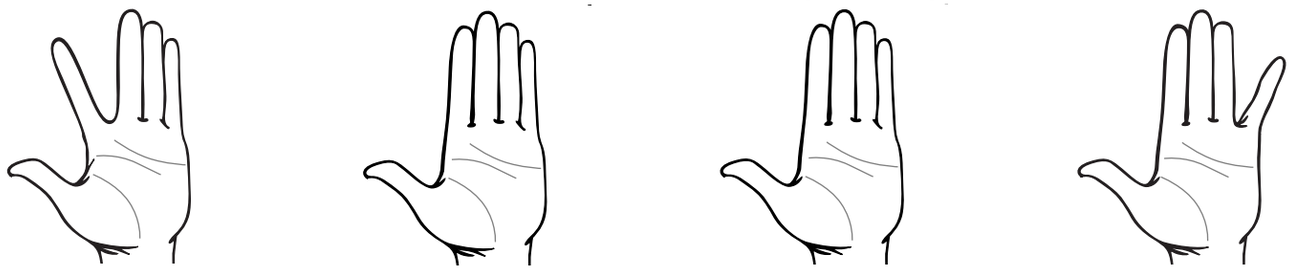
SECTION ONE

Four Basic Major-Scale Fingering Patterns



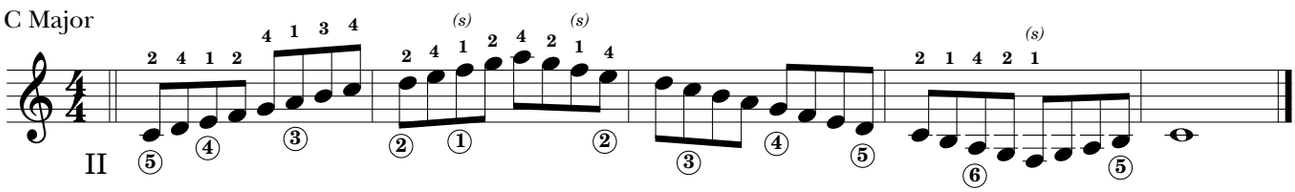
TYPE 1 TYPE 2 TYPE 3 TYPE 4

(s): Finger Stretch

Remember: Do not move entire hand.

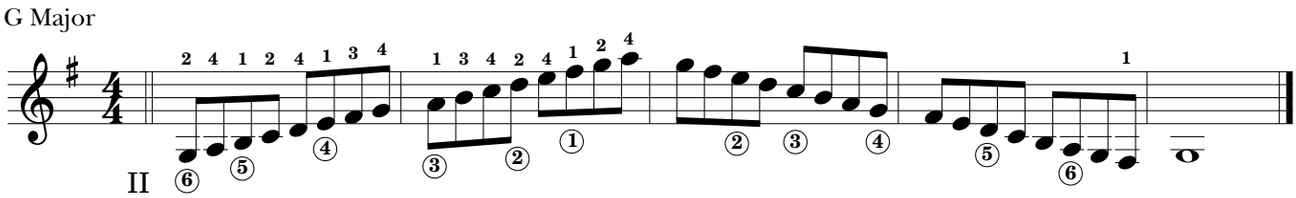
TYPE 1 All out-of-position scale tones played with first-finger stretches (See *Vol. I,* pg. 60.)

C Major



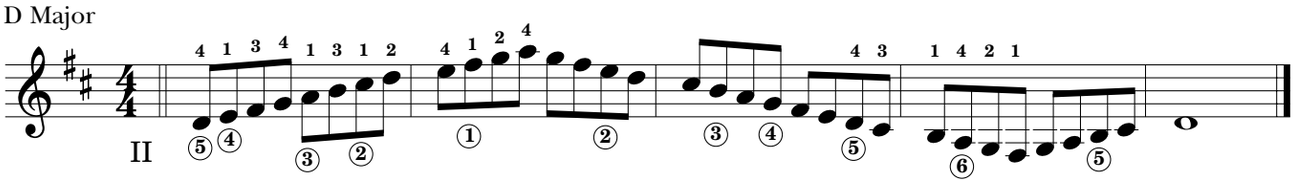
TYPE 2 No finger stretches necessary for scale tones

G Major



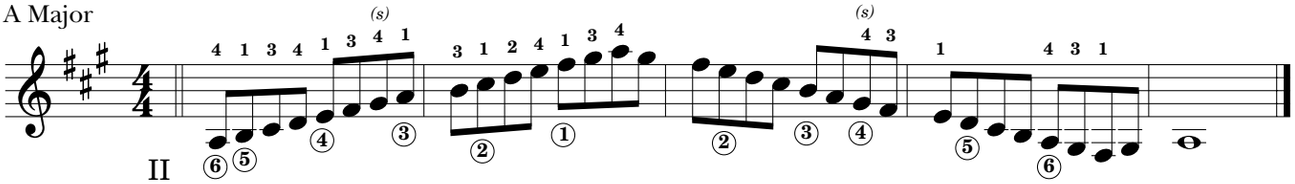
TYPE 3 No stretches

D Major



TYPE 4 All out-of-position scale tones played with fourth-finger stretches

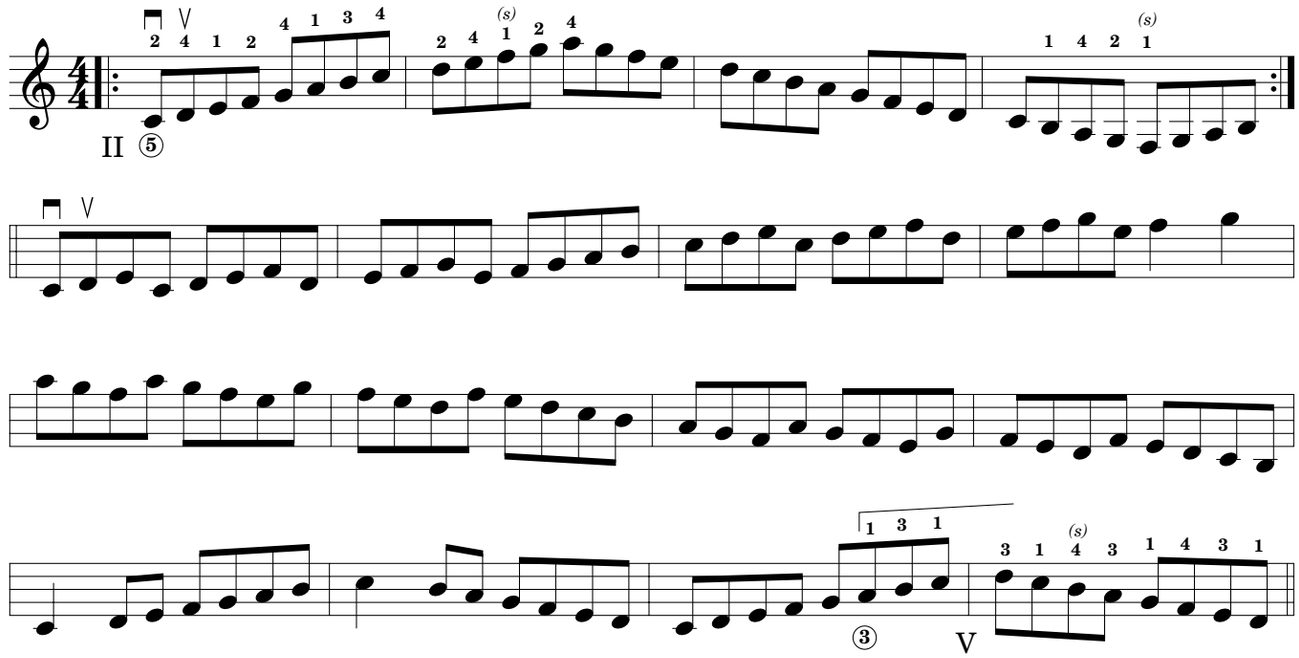
A Major



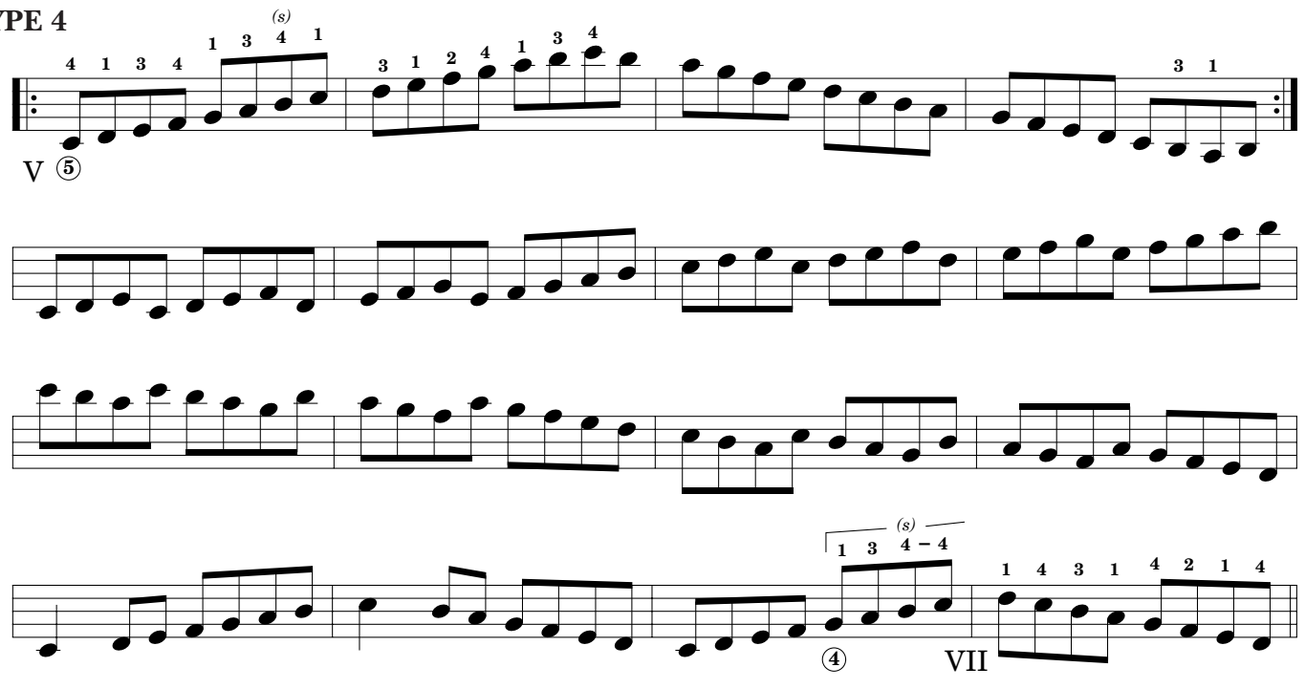
All scales (major and minor, etc.) will be derived from these four basic major-scale patterns. Ultimately, five major keys will be possible in each position with Type 1 and its four derivative fingering patterns: 1A, 1B, 1C, and 1D. This also applies to Type 4 and its derivatives: 4A, 4B, 4C, and 4D. Fingering Types 2 and 3 have no derivative major fingering patterns.

C Major—Ascending (Five Positions)

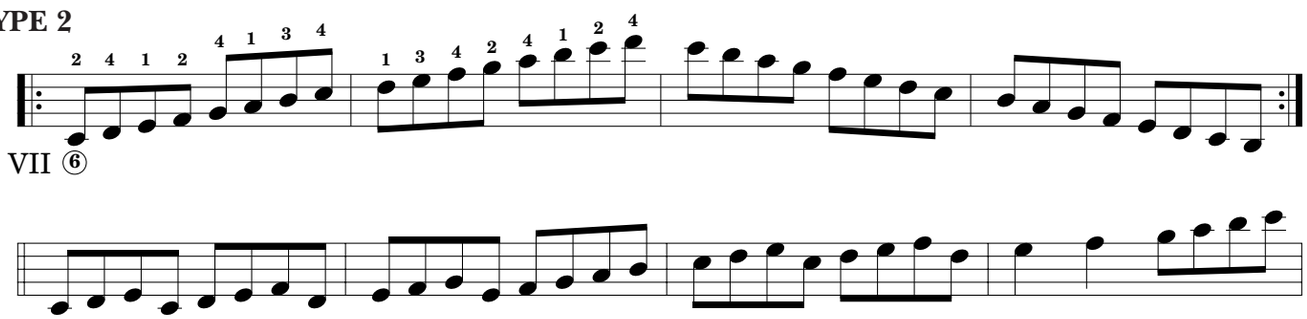
FINGERING TYPE 1

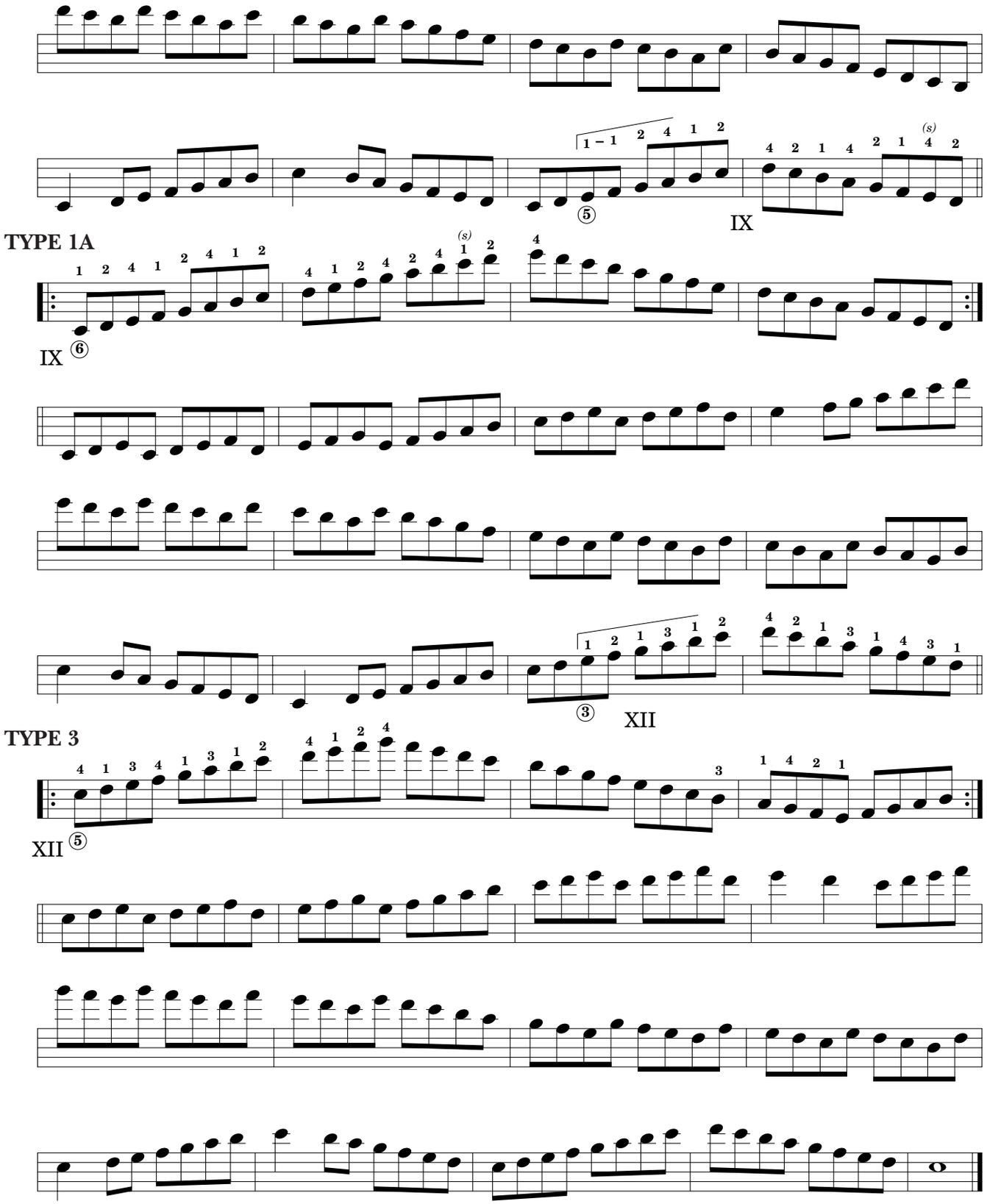


TYPE 4



TYPE 2

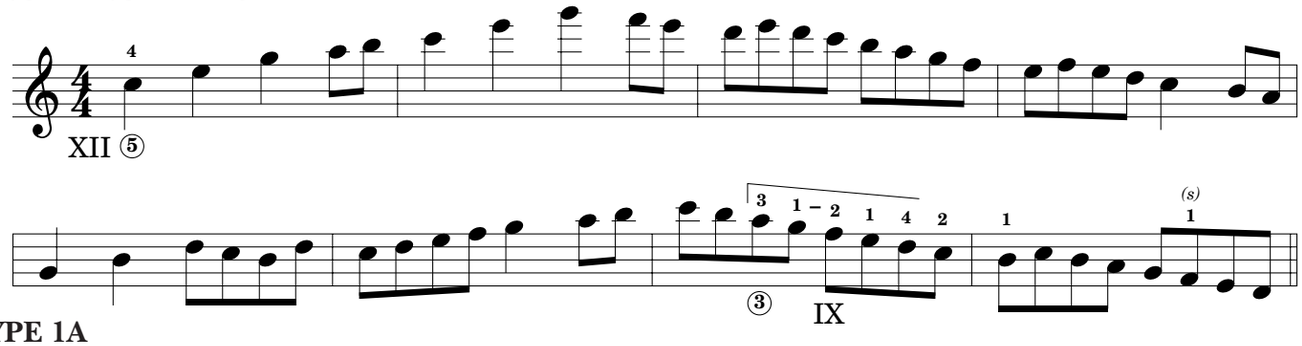




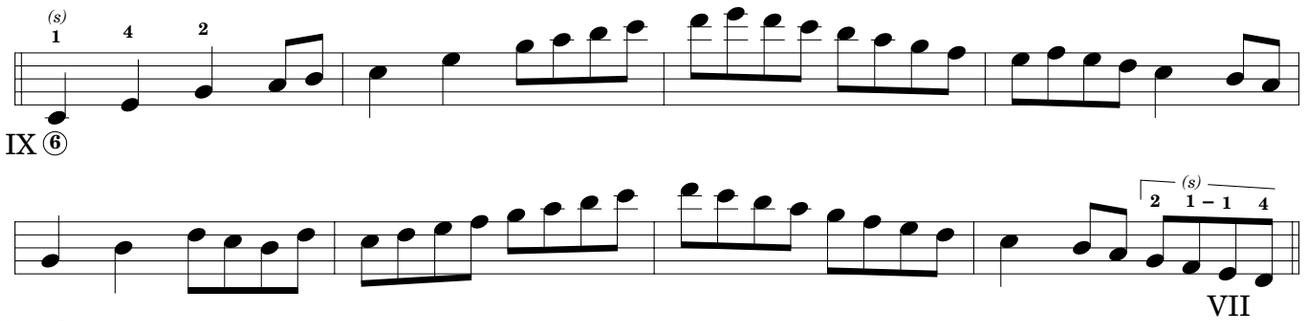
(s): **FINGER STRETCH**

C Major—Descending (Five Positions)

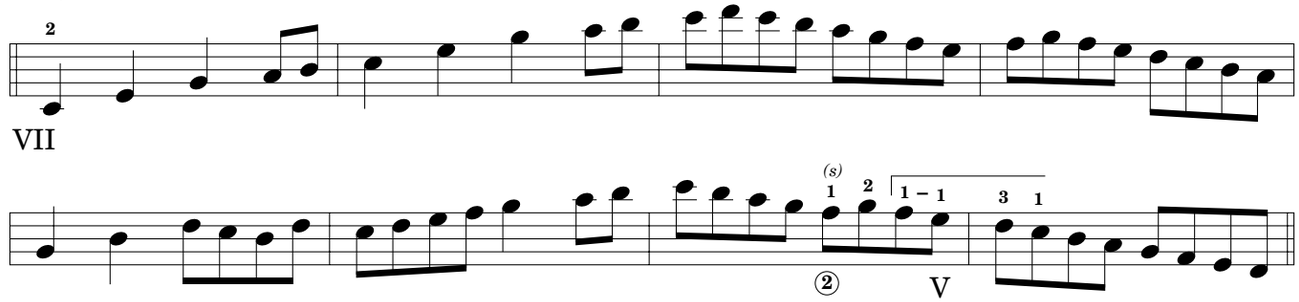
FINGERING TYPE 3



TYPE 1A



TYPE 2



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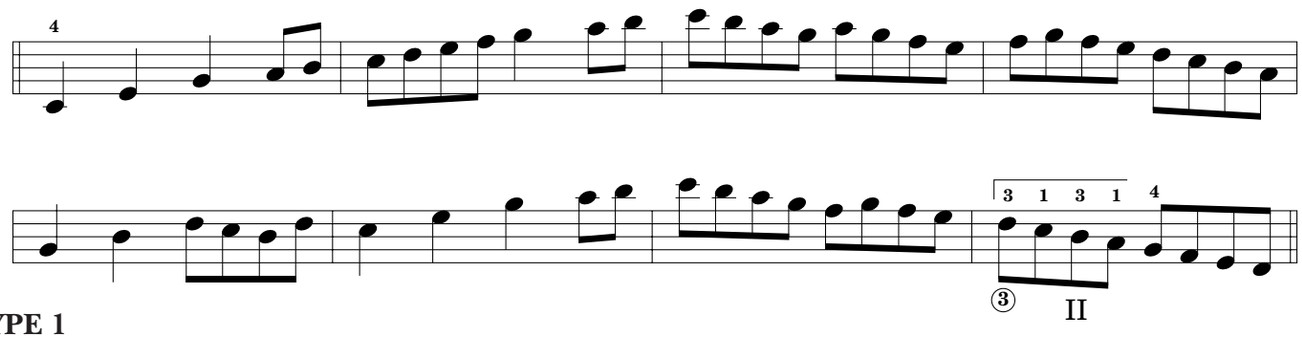
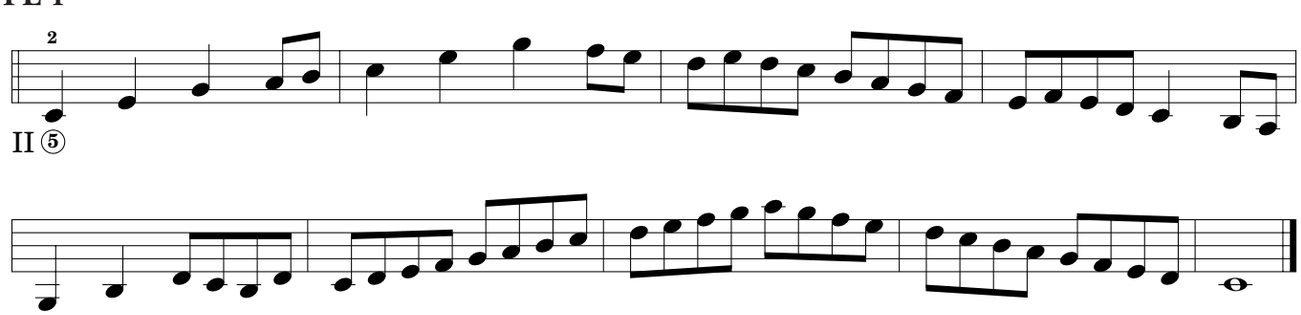


TYPE 1



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