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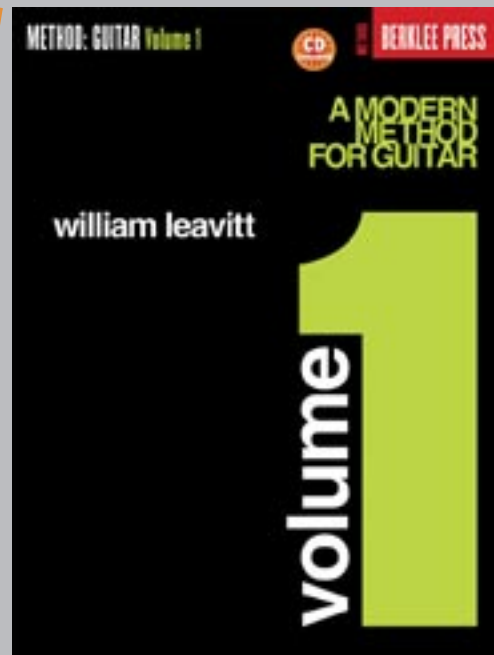
## **A Modern Method for Guitar Volume 1**

William Leavitt

Section 2  
Position Playing

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# SECTION TWO

## Position Playing

Position is determined by the fret on which the first finger plays. It is indicated by a Roman numeral. Strictly speaking, a position on the fingerboard occupies four adjacent frets. Some scales have one or more notes that fall outside this four-fret area, and these notes are to be played by reaching out with the first or fourth finger without shifting the entire hand, i.e. finger stretch or “FS.” When the out-of-position note is a scale tone, the finger stretch is determined by the *fingering type* (Type I = first finger stretch, Type IV = fourth finger stretch). When the out-of-position note is not a scale tone and moving upward, use finger stretch 1, and moving downward finger stretch 4—regardless of fingering type. (All scale fingerings introduced from this point on will not use any open strings, and therefore they are movable in the same manner as the chord forms presented earlier. See pg. 45.)

### Major Scales C Major (Fingering Type 1) Second Position

The musical score for the C Major scale in second position is presented in six staves. The first staff is in treble clef with a 4/4 time signature and is labeled "position II". It shows the ascending scale with fingerings: 2, 4, 1, 2, 4, 1, 3, 4, 2, 4, 1, 2, 4, 1. Finger stretch markings "F.S." are placed above the notes at frets 10, 12, and 14. The second staff shows the descending scale with fingerings: 3, 4, 3, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2. A "F.S." marking is above the note at fret 10. The third staff shows the ascending scale with fingerings: 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. "F.S." markings are above the notes at frets 10, 12, and 14. The fourth staff shows the descending scale with fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. "F.S." markings are above the notes at frets 10, 12, and 14. The fifth staff shows the ascending scale with fingerings: 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. A "F.S." marking is above the note at fret 10. The sixth staff shows the descending scale with fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. A "F.S." marking is above the note at fret 10.

⊛ When an out-of-position note is immediately preceded or followed by a note played with the same finger that would normally make the stretch, reverse the usual finger-stretch procedure. Always move back into a position from a finger stretch, never away from it.

### EIGHTH-NOTE STUDY

### ARPEGGIO STUDY: BROKEN CHORDS

Practice picking as indicated and also with alternate  $\square/V$  picking.

⊛ ⊛ When two consecutive notes are played with the same finger on adjacent strings, “roll” the finger tip from one string to the next. Do not lift the finger from the string.

# Chord Etude No. 1

Practice slowly and evenly, connecting the chords so they flow from one to the next with no silences between them. Observe fingering and position marks!

Slowly, Freely

The first system of the musical score consists of six staves. The top staff is in treble clef, 4/4 time, and contains a sequence of chords with fingering numbers (1-4) and a breath mark. The second staff continues the chord sequence and includes the instruction "Accelerando (get faster)". The third staff is in bass clef, 4/4 time, and includes the instruction "Moderato" and "Flatten 1st finger" twice. The fourth and fifth staves continue the bass line with various chords and fingering. The sixth staff concludes the system with the instruction "Ritard" and "al coda" with a coda symbol.

Slowly, Freely

The second system of the musical score consists of four staves. The top staff is in treble clef, 4/4 time, and contains a sequence of chords with fingering numbers. The second staff continues the chord sequence and includes the instruction "D.S. al coda" and a coda symbol. The third staff continues the chord sequence with fingering numbers. The fourth staff concludes the system with the instruction "Fine" and a coda symbol.

# Etude No. 5 (duet)

The musical score is written for guitar and piano. It consists of six systems of music. The guitar part is written in treble clef with a common time signature (C). The piano part is written in bass clef with a common time signature (C). The score includes various musical notations such as notes, rests, and fingerings. Key markings include 'II' for the second guitar, '2nd Guitar tacet' for the piano part, and 'F.S.' (First Stop) with fingerings for both instruments. The score concludes with 'Rit.' (Ritardando) and 'Fine'.

Remember, all natural notes on the guitar are two frets apart except E to F and B to C.